

Tableaux
for
String Orchestra
and Piano

by

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HARVEY MUSIC EDITIONS

Score

I: Dream Lake

Under the surface in Winter the water still flows... Justin Henry Rubin

(2020)

Andante ♩ = 60

The score is written for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is divided into two systems. The first system shows the beginning of the piece, with the Piano part starting with a *pp* dynamic. The second system begins at measure 7, where the Violin I part has a *pp* dynamic and a wavy hairpin. The Viola part has a *p* dynamic, and the Cello and Double Bass parts have a *p* dynamic. The Piano part continues with a *p* dynamic. The score includes various musical notations such as rests, notes, beams, and hairpins.

Musical score for measures 13-18. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a fermata. Dynamics include *mp*, *mf*, and *pp*. The Pno. part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 19-24. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 is marked with a fermata. The tempo changes from *Rit.* to *a tempo*. Dynamics include *mf*, *p*, and *pp*. The Pno. part features a melodic line in the right hand and a bass line in the left hand.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

mp

mp

p

p

mp

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

mp

mp

mp

mp

mf

35 *Rit.* *a tempo*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p*

D.B. *p*

Pno. *p*

40 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp* *8va*

I: Dream Lake

Rit.

46

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *8va*

52

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

D.B. *p*

Pno. *p*

a tempo

8va

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p *mf* *mf* *mf* *mf* *mf*

p *mp* *mf*

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p *mf* *mf* *mf* *mf* *mf*

p *mp* *mf*

I: Dream Lake

70 *Rit.* ♩ = 48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

76 *Rit.* ♩ = 36 *Molto rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

II: Intermezzo

A glimpse behind the curtain at a masque

Ritmico ♩ = 88

The musical score is presented in two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The second system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Ritmico' with a quarter note equal to 88 beats per minute. The score begins with a four-measure rest for all instruments, followed by a repeat sign. The first system concludes with a double bar line. The second system begins with a measure marked with a '7' above the staff, indicating the start of a new section. The piano part features a dynamic marking of *f* (forte) and *f sub.* (subito fortissimo) throughout. The strings also play with *f* dynamics. The Viola part includes a *f* dynamic marking. The Cello and Double Bass parts include *f* and *f sub.* dynamic markings. The Piano part includes a *f* dynamic marking and a *8^{va}* (octave) marking above the staff in the final measures.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

mf

mf

mf

mf

mf

8^{va}

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

p

p

p

p

p

8^{va}

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

II: Intermezzo

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f

p sub.

f

p

f

p

f

p sub.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f

p

f

p

f

p

f

p

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf sub.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f

II: Intermezzo

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

8va-

II: Intermezzo

79

Rit.

div.

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

79

Detailed description: This page of a musical score covers measures 79 through 84. The score is for a string quartet and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first violin (Vln. I) part begins with a half note G3 in measure 79, followed by a series of eighth notes in measures 80-81, and then a series of quarter notes in measures 82-84. The second violin (Vln. II) part has a whole note G3 in measure 79, followed by a series of whole notes in measures 80-84. The viola (Vla.) part has a whole note G3 in measure 79, followed by a series of whole notes in measures 80-84. The violin (Vc.) part has a series of quarter notes in measures 79-84. The double bass (D.B.) part has a series of quarter notes in measures 79-84. The piano (Pno.) part has a series of chords in measures 79-84. The score includes performance markings such as *Rit.* (Ritardando) and *div.* (divisi) for the violin parts. The page number 8 is in the top left, and the section title II: Intermezzo is in the top center. The measure number 79 is written above the first staff and below the piano staff.

III: Ricercare

The search eventually comes to an end...doesn't it?

Poco Adagio ♩ = 52

Musical score for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Poco Adagio, with a quarter note equal to 52 beats per minute. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The piano part is marked *p esp.* (piano especially).

*The dynamic level in the piano should compliment the overall sound of the strings throughout.

Musical score for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Poco Adagio, with a quarter note equal to 52 beats per minute. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The piano part is marked *sim.* (sforzando).

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Pno.

(mp)

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

(mf)

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

p

p

p

p

41

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

p

p

p

p

49

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

8^{va}

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

8^{va}

Rit.

mf